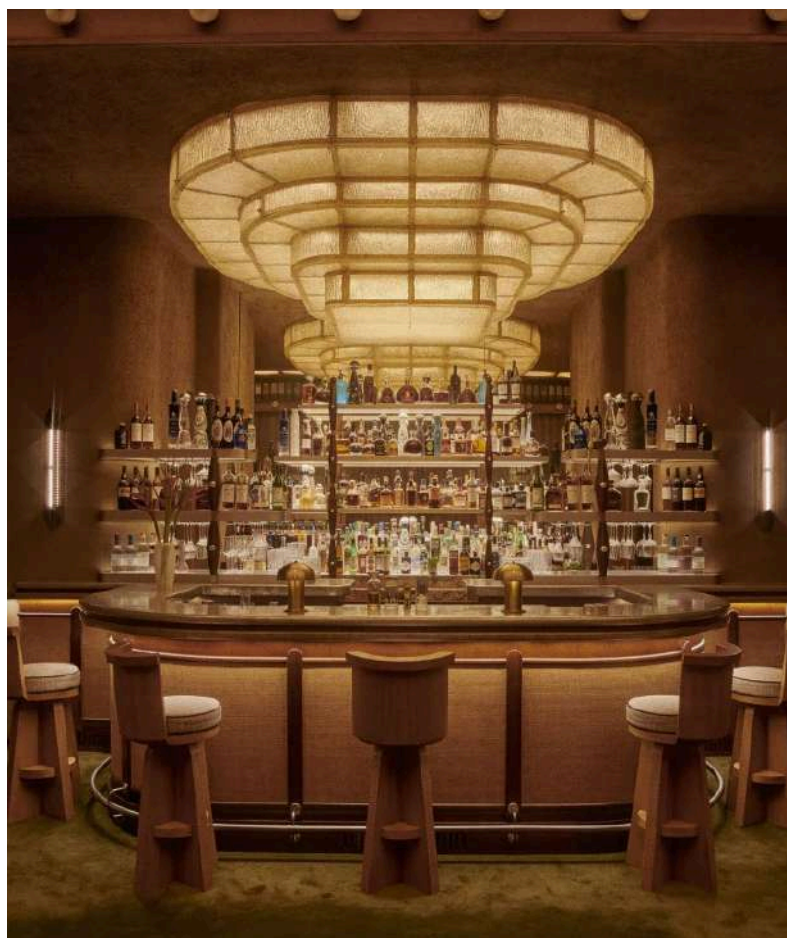


On the Scene



JEAN-PAUL, THE MEMBERS' CLUB BAR AT THE PALM BEACH IN CANNES, FRANCE. PHOTO: ALEXIS ARMANET

A Return to Form | In its heyday, the Palm Beach—a 1928 Hispano-Moorish-style casino at the tip of the Croisette in Cannes—held lavish galas and events that drew a glamorous mix of aristocrats, political bigwigs and film stars. It's where Django Reinhardt played solos, Marlene Dietrich sunbathed and Maurice Chevalier entertained. Now, after a €250 million (\$260 million) five-year renovation by architects Caprini & Pellerin, this massive seaside gaming complex features top-notch restaurants like La Petite Maison, luxury boutiques, a cabaret and the reimagined terracotta-walled art deco Casino Royal Palm. Add to that the très exclusive Members' Club, the Riviera's first, providing access to a private state-of-the-art gym and wellness center, a saltwater pool (backdrop for the classic 1963 noir film "Any Number Can Win" starring Alain Delon) and the speakeasy-style Members' Club bar, Jean-Paul. "Call it a dialogue between the splendor of past and present," says architect Jerry Pellerin. Expect padded leather chairs, a checkerboard ceiling, palm-themed decorative screens with hand-crafted precious-wood inlays and the standout: an amber-lit U-shaped bar with an ice-cube-inspired bubble glass chandelier.

—Lanie Goodman