



50 SHADES OF BEIGE

To have a complete inspiration of the Parisian savoir-faire, we couldn't help but choose an interior design project that would give you a taste of what the walls of the city's houses reserve. We opted for a Haussmannian apartment re-designed by the architect's duo Caprini & Pellerin, based in Cannes.

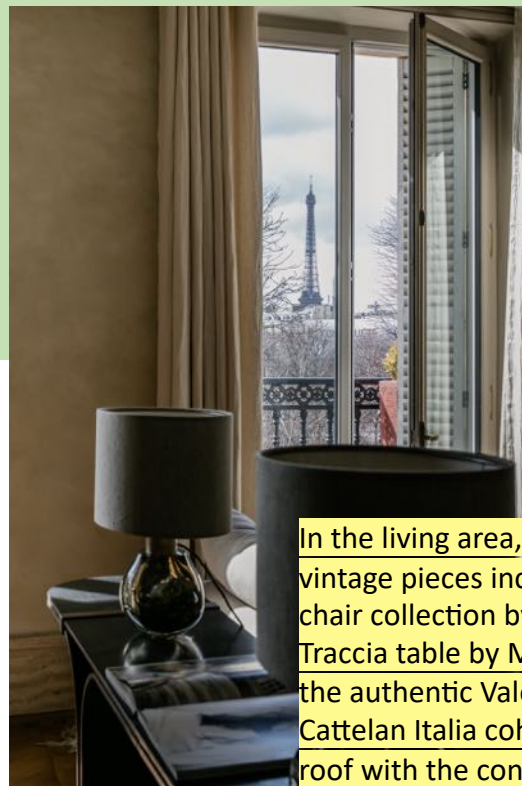


The apartment is close to the avenue Matignon; here, the founders of the studio, Kevin Caprini and Jerry Pellerin, entirely reworked its volumes and materials to create a seventies-inspired space, where contemporary pieces and vintage treasures blend freely.

The architects focused on maximising space within the apartment by drawing new perspectives and creating tensions that can change perceptions and direct the gaze outward for a panoramic view of the Grand Palais and the Eiffel Tower.



The architects chose Holland & Cherry and James Malone fabrics to produce the curtains and Bisson Bruneel for the upholstery. They also made to measure the library in walnut and bronze, and the cheminée using travertine, brick and bronze splines. They designed the lighting piece, from bronze and resin, for the dining room table. Through design they found a way to light the dining area without the use of a suspension in order to leave the beauty of the ceiling untouched.



In the living area, some selected vintage pieces including the Chandigarh chair collection by Le Corbusier, the Traccia table by Meret Oppenheim and the authentic Valentino table by Cattelan Italia cohabit under the same roof with the contemporary Groundpiece sofa by Flexform, the tasteful Inventory rug by Faith Toogood and the Duo Multilaque coffee tables by Pierre Augustin Rose. Among the art singled out for this apartment, the architects chose Robert Combas and Le Corbusier.



The architects have imbued the place with a seventies inspired spirit combined with contemporary lines where harmony and softness reign, in response to the expectations of the owner who wished to “live in a cocoon, an elegant and comfortable space.” Much of the apartment’s original architectural influence was recomposed by adding a theme of arches, alcoves, curved partitions and barrel vaultings. A soothing palette of beige travertine plinths and mineral renders run throughout. While the colors used are subdued, the architects injected an extra feeling of warmth using oak, walnut and bronze.

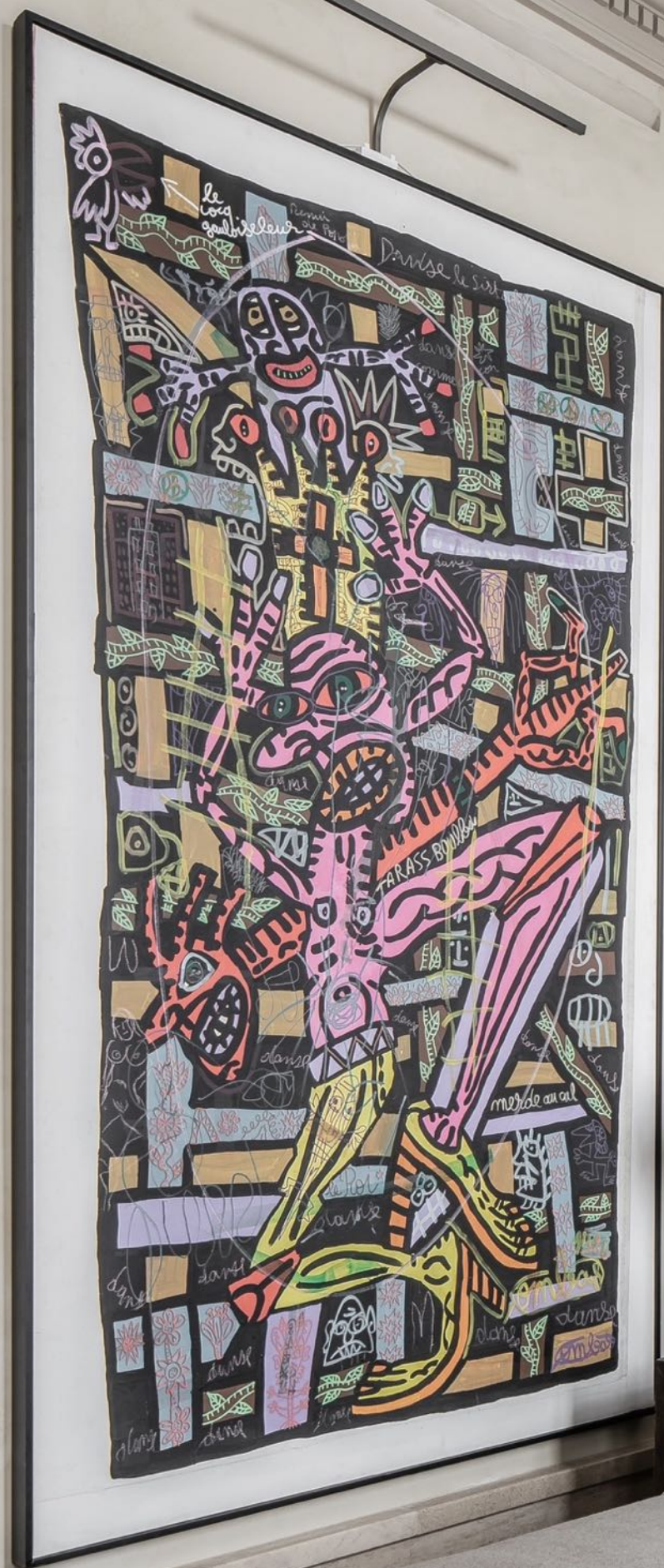
Quietness and gentleness are the key words of this project and find all their meaning in the virtue of organic materials, neutral colors, sober lines and finesse of details, all of which are tools used by the architects to emphasize volume in order to create an orderly scenography. The architects played not only with matter and volume but with light as well, having judiciously studied how lighting can participate in the enhancement of textures. To sustain a consistent thread, much of the furnishings were custom made and coexist beautifully with the choice of vintage furniture and the selected art pieces.



The entrance dressed with its theme of arches and alcoves, vintage african mask and the «La Vaillante» art piece by Jerry Pellerin.



QT chair by Stellar Works and made-to-measure TV console in walnut, bronze and rattan weave.



Vintage bedside table, Killian
bedhead by Porada and IC
table lamp by Michael
Anastassiades (Flos).







In one of the bedrooms, Caprini-Pellerin designed the bedhead and side table, used dreamy Series 84 Bocci suspensions, and also selected the Sculptural Chair by Rooms Design, an art piece in itself.



Caprini & Pellerin sign their architecture while immutably respecting the soul of the place, maintaining a connection between past and present and thus creating a harmony between traditional know-how and contemporary techniques.