

# KITCHEN COMPENDIUM

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where design is shaped by craft.



# APARTMENT MARIPOSA BY CAPRINI PELLERIN Cannes, France

'Apartment Mariposa' lies within a 1970s architectural icon designed by Sir Basil Spence and Eugène Lizerio, in Cannes, France. The Brutalist-Modernist style of the building informed Caprini & Pellerin interior treatment. "The apartment was designed so that it would age with authenticity," Caprini & Pellerin co-director Kevin Caprini says. "It was very important the result gave the impression that everything had always been there."

In Kevin's words, they're "defenders of ancestral techniques". "We like to apply them or reinterpret them," he says. It's how they worked with their 70s-inspired material palette; ash grey Dordogne stone, upcycled oak, patinated bronze, Travertine and walnut wood. "We used handmade bottle green tiles by New Terracotta, laid one by one for an artisanal touch and to create depth," Kevin adds.

Designed for Caprini & Pellerin co-director Jerry Pellerin's mother, he says what lies within the kitchen drawers tells its story best. "I know all of her objects and utensils and I took all of these into consideration," Jerry says. "For example, moulds of her silverware and spice jars were taken so that they all fit snugly."

Lime plaster covers the walls, ceiling and rangehood, while green tiles laid by hand echo the outdoor vegetation. All kitchen surfaces are clad in travertine, with the Gaggenau cooktop integrated within.



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*– Jerry Pellerin*

**Styling** Sarah de Beaumont  
**Photography** Alexis Armanet



Caprini & Pellerin used solid wood so that they could carve out the handles and towel holders, creating intricate details and rounded angles in the cabinetry.